Index

Volume 47, 2003

Compiled by Edward Swanson

General Procedures Used in Compiling the Index

The following types of entries are included:

a. authors—of articles, reviews, and letters

b. titles—of articles and of articles about which letters were published

c. subjects—of articles and of books reviewed

Subject entries for individuals are identified by "(*about*)"; letters are identified by "(*c*)".

Reviews are indexed by name of reviewer and by subject of the work reviewed, identified by "(*r*)". They are also listed by title under the heading "Books reviewed".

Entries are arranged word by word following the "file-as-spelled" principle. Numbers are arranged before alphabetical characters; acronyms without internal punctuation are arranged as words.

Subject headings are based on: *ASIS Thesaurus of Information Science and Librarianship, 2d ed.,* edited by Jessica L. Milstead (Medford, N.J.: Published for the American Society for Information Science by Information Today, Inc., 1998).

Paging of Volume 47:

Pages 1–40 = Number 1 (January)
Pages 41–76 = Number 2 (April)
Pages 77–136 = Number 3 (July)
Pages 137–220 = Number 4 (October)

A

Academic libraries
  Canada: 44–57
  Copy cataloging in: 44–57
  Video recordings in: 160–70
Acquisition of library materials
  Cost studies: 109–24
  Time studies: 109–24
  Video recordings: 160–70
ADEPT Project, *search under* Alexandria Digital Earth ProtoType (Project)
Alexandria Digital Earth ProtoType (Project): 4–15
Arcand, Janet: 109–24
Archives
  Administration: 37–38 (*r*)
Authority control: 38–39 (*r*)

B

Beheshti, Jamshid: 44–57
Behrend, Linda: 38–39 (*r*)
Bibliographic records
  Canada: 44–57
Bilal, Dania: 39(*r*)
Bills, Linda: 28–35
Blatchley, Jeremy: 28–35
Bluh, Pamela: 188–89
Books reviewed
  Digital Preservation and Metadata: History, Theory, Practice (Lazinger): 135–36
  Electronic Collection Development: A Practical Guide (Lee): 132–33
  Integration in the Library Organization (Thompson, ed.): 215
  Licensing Digital Content: A Practical Guide for Librarians (Harris): 215–16
  Managing Records as Evidence and Information (Cox): 37–38
  Maxwell's Guide to Authority Control (Maxwell): 38–39
  Music Classification Systems (McKnight): 133–34
  The Ultimate Digital Library: Where the New Information Players Meet (Pace): 134–35
  Usability Testing for Library Web Sites: A Hands-on Guide (Norlin and Winters): 39
Buchel, Olha: 4–15
Budd, John M.: 3

C

Call, J. Randolph: 190–91
Canadian Machine-Readable Cataloging, *search under* CanMARC records
CanMARC records: 44–57
Cataloging
  Bibliography: 96–108
  Core standards: 16–27
  Guidelines, *search under* Cataloging—Rules
  Rules: 171–87
  Standards: 16–27
  Workflow: 125–31
  Year's work: 96–108
Cataloging personnel
  Training: 149–59
Chakraborty, Mou: 215–16 (*r*)

Classification
Bibliography: 96–108
Use in pedagogy: 4–15
Year's work: 96–108
Coleman, Anita: 4–15
Collection development
Electronic resources: 132–33 (*r*)
"Combining Traditional Journal Check-in and Claiming Activities with Electronic Journal Initiation and Maintenance Activities" 208–14
Copy cataloging
Canada: 44–57
Cost studies: 44–57
Core standards for cataloging: 16–27
"Cost Savings to Canadian University and Large Urban Public Libraries from Their Use of National Library of Canada MARC Records" 44–57
Cost studies: 109–24
Copy cataloging: 44–57
Croft, JeanAnn: 59–70

D

Dali, Keren: 80–95
Databases: 80–95
DCRB, *search under: Descriptive Cataloging of Rare Books*
Descriptive Cataloging of Rare Books: 149–59
Dickinson, Jean: 125–31
Digital libraries: 134–36 (*r*)
Dilevko, Juris: 80–95
Dingley, Brenda: 192–207
"The Dissemination of Preservation Information in the Republic of South Africa" 140–48
DVDs, *search under* Video recordings

E

EAD, *search under* Encoded Archival Description: 71–76
"Editorial" 3, 79, 139
"Electronic Databases for Readers' Advisory Services and Intellectual Access to Translated Fiction Not Originally Written in English" 80–95
Electronic journals
Management: 208–14
Electronic Resources Tracking System: 28–353
Electronic resources
Cataloging—Rules: 171–87
Collection development: 132–33 (*r*)
Licensing: 215–16 (*r*)
Management: 28–35, 208–14
Preservation: 135–36 (*r*)
Encoded Archival Description: 71–76
ERTS, *search under* Electronic Resources Tracking System

F

"Falling In and Out of Love: The Impact of Moving to a Remote Location on Cataloging Workflow" 125–31
Ferguson, Christine L.: 132–33 (*r*)
Fiction
Translations into English: 80–95
Fowler, David C.: 109–24

H

"How Can Classificatory Structures Be Used to Improve Science Education?" 4–15
Hyde, Gene: 37–38 (*r*)

I–J

"Instructions for Authors" 219–20
Johnson, Peggy: 79, 139; ports.: 79, 139

K

Kaus, Margaret: 133–34 (*r*)
Kim, Kyung-Sun: 96–108

L

Large, Andrew: 44–57
Leslie, John: 134–35 (*r*)
Libraries
Organization: 215 (*r*)
Library materials
Prices: 188–91; *search also under* Serial publications—Prices
Library Web sites
Design: 39 (*r*)
Usability testing: 39 (*r*)
Lincicum, Shirley: 215 (*r*)
"Looking for Someone Special: Special Collections Cataloging, 1980–2000 and Beyond" 149–59
Lopez-Fitzsimmons, Bernadette: 135–36 (*r*)
Lundy, M. Winslow: 16–27

M

Machine-Readable Cataloging, *search under* CanMARC records; MARC records
"Managing Administrative Metadata: The Tri-College Consortium's Electronic Resources Tracking System (ERTS)" 28–35
MARC formats
Crosswalks to Metadata: 71–76
Martin, Charity K.: 125–31
"Maximizing Metadata: Exploring the EAD-MARC Relationship" 71–76
Medeiros, Norm: 28–35
Mering, Margaret: 125–31
Metadata: 28–35; 135–36 (*r*)
In archival cataloging: 71–76
Crosswalks to MARC formats: 71–76
In manuscripts cataloging: 71–76
Monographic publications
Acquisition: 109–124
"Monographs Acquisition Time and Cost Studies" 109–24
Murray, Kate: 140–48
Music materials
Classification: 133–34 (*r*)

N

National Library of Canada
Bibliographic records from: 44–57
Neal, James G.: 189–90
"Notes on Operations" 125–31, 208–14
NoveList (Database): 80–95

P

Pascale, Christee: 28–35
Pedagogy
Use of classification schemes in: 4–15
Physical geography
Study and teaching: 4–15
"Predicting Publication Prices: Are the Old Models Still Relevant?" 188–91
"The Preservation Evolution: A Review of Preservation Literature, 1999–2001" 59–70
Preservation of electronic resources: 135–36 (*r*); *search also under* Preservation of library materials

Preservation of library materials
Bibliography: 59–70
South Africa: 140–48
Year's work: 59–70
Program for Cooperative Cataloging: 16–27
"Proliferating Guidelines: A History and Analysis of the Cataloging of Electronic Resources" 171–87
Public libraries
Canada: 44–57
Copy cataloging in: 44–57
Public services in libraries
Relations with technical services: 215 (*r*)

R

Raber, Douglas: 37–39
Rare books
Cataloging—Standards: 16–27
Readers' advisory services: 80–95
"Recent Work in Cataloging and Classification, 2000–2002" 96–108
Records
Management: 37–38 (*r*)
Riva, Pat: 44–57
Roper, Jennifer O'Brien: 71–76
Russell, Beth M.: 149–59
Russian fiction
Translations into English: 80–95

S

Serial publications
Prices: 192–207
Special collections materials
Cataloging: 149–59
St. Lawrence University (Canton, N.Y.): 160–70
Swanson, Edward: 132–36, 215–16, 217–19
Technical services in libraries
Location: 125–31
Relations with public services: 215 (*r*)
Time studies: 109–24
Tri-College Consortium: 28–35

U

"U.S. Periodical Price Index" 192–207
"U.S. Periodical Prices—2003" 192–207
"Use and Perception of the DCRB Core Standard" 16–27

V

"Video Media Acquisitions in a College Library" 160–70
Video recordings
In academic libraries: 160–70
Acquisition: 160–70
Videotapes, *search under* Video recordings

W

Walters, William H.: 160–70
Web sites
Design: 39 (*r*)
Usability testing: 39 (*r*)
Web sites in libraries, *search under* Library Web sites
Weir, Barbara: 28–35
Weiss, Amy K.: 171–87
Wisser, Katherine M.: 71–76
World Wide Web, *search also under* Web sites

Y–Z

Year's work articles
Cataloging: 96–108
Classification: 96–108
Preservation: 59–70
Zhang, Xiaoyin: 208–14

Instructions for Authors

Manuscript Submission

Manuscripts of articles should be sent to the interim editor, Peggy Johnson, University of Minnesota Libraries, 499 Wilson Library, 309 19th Ave. So., Minneapolis, MN 55455; (612) 624-2312; fax: (612) 626-9353; e-mail: m-john@umn.edu.

In general, the editorial staff follows the Guidelines for Authors, Editors, and Publishers of Literature in the Library and Information Field adopted by the American Library Association Council in 1983 and available from the ALA Executive Offices. Information about copyright policies also is available from ALA headquarters.

Manuscript Preparation

Please follow these procedures for preparing manuscripts for *Library Resources and Technical Services (LRTS)*:

1. Submit original, unpublished manuscripts only. Do not submit manuscripts that are being considered for publication in other venues. Authors are responsible for the accuracy of statements included. Papers presented at a conference should be identified with the conference name and date in the cover letter.
2. Manuscripts should be machine-printed and double-spaced. Three copies must be provided. Disk copy will be requested from authors for accepted articles.
3. Write the article in a grammatically correct, simple, readable style. Whenever possible avoid jargon, anthropomorphism, and acronyms. All acronyms must be accompanied by their full spelled-out form. For spelling and usage consult the *Random*